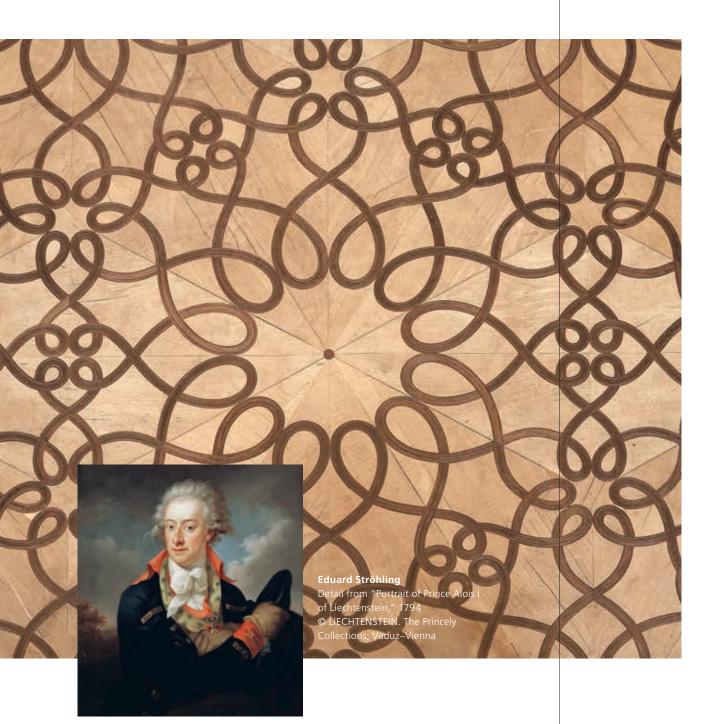


The art of visiting Vienna





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This brochure is also available digitally. Please scan the QR code or use the link: eventapp.lgt.com/lgt-vienna-e-guideenglish

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My family has always had close ties with Vienna. This is where our roots lie: over 800 years ago, Hugo von Liechtenstein named himself after Liechtenstein Castle south of Vienna.

H S H Prince Max von und zu Liechtenstein

Welcome

On behalf of LGT Private Banking Asia Pacific, I would like to welcome you to Vienna – the home of the Liechtenstein Garden Palace and the Liechtenstein City Palace. Owned by my family, the Princely Family of Liechtenstein, these palaces house one of the most beautiful and extensive private art collections in the world.

To help you in making the most of this unique visit, we have curated this special guide to Vienna, which we believe epitomises the best of what this great city has to offer. Catering to your discerning tastes, we present a variety of sightseeing, cultural and culinary experiences that will make your visit truly memorable.

Sincerely

H.S.H. Prince Max von und zu Liechtenstein

Chairman LGT

Vienna at a glance

Vienna, also known as Europe's cultural capital, is a vibrant, modern metropolis with its own unique charm and flair. Historically rich, Vienna has evolved with the times, boasting outstanding infrastructure and hospitality. Furthermore, Vienna is a clean, safe, and highly efficient city – a truly inspirational destination to be explored and enjoyed.

Facts

Vienna, the capital of Austria, has a population of about 2 million and is situated on the banks of the Danube River. The influx of visitors from all over the world has made it the most popular urban tourist destination in Austria.

Vienna – city of culture

Vienna possesses a lively and vast array of cultural attractions. Be it classical or experimental theatre, film or dance festivals, operas or operettas, exhibitions, or concerts – there is always something exciting to discover in Vienna.

Vienna – city of music

Vienna has for centuries been synonymous with music. Mozart, Beethoven, Schubert, and Strauss all lived in the city. This outstanding musical heritage has been preserved to the present day. The Vienna Philharmonic orchestra is one of the world's top orchestras. The Vienna Boys' Choir is triumphantly successful wherever it tours, and the Vienna Konservatorium has created innumerable international award winners across all musical disciplines.

Vienna – city of art

For centuries, Vienna has consistently been a fertile ground for fostering world-famous artists. In addition, a passion for collecting art typical of many rulers and monarchs in Vienna, has made Vienna a home to countless treasures.

Further information about the city: www.wien.info



Princely splendour in Vienna

The Liechtenstein Princely Family, the owner of LGT, is one of the oldest Austrian noble families in Europe. The name Liechtenstein first emerged around 1136. Hugo von Liechtenstein was thought to have taken his name from Liechtenstein Castle, south of Vienna, as early as 1140. As a result of Prince Karl I's (1569–1627) links to the Holy Roman Empire through his hereditary title of Prince of the Holy Roman Empire gained in 1608, the Family has a close relationship with Austria, and with Vienna in particular. The Family's passion for art and architecture can be experienced in Vienna in very inspiring ways, such as visiting the Princely Collections at one of the Family's palaces.

As a valued client of LGT, we can arrange an exclusive private tour of the Princely Collections for you. The tour will offer you insights into over 400 years of art collecting. Please contact your relationship manager for more details.

Liechtenstein Garden Palace

The Liechtenstein Garden Palace in Vienna's Rossau district was built in 1700 by Prince Johann Adam Andreas I of Liechtenstein and is owned by the Princely Family of Liechtenstein. Its Baroque rooms, splendid interiors and large garden area are truly impressive.

The heart of the Garden Palace is the art collection of the Princes of Liechtenstein. The Princely Collections are one of the most important private collections in the world. They include masterpieces from the early Renaissance to the High Baroque by artists such as Peter Paul Rubens, Rembrandt, Van Dyck, and Raphael, among others.

Contact information

Fürstengasse 1, 1090 Vienna Phone +43 319 57 67 0 www.palaisliechtenstein.com



The Golden Carriage

The Golden Carriage is one of the finest examples of 18th-century Parisian coach craftmanship and is one of the few to survive the turmoil of the French Revolution. It was used by Prince Joseph Wenzel I von Liechtenstein.

The Golden Carriage is a berline de suite, one of the most modern and elegant types of carriage of its time, distinguished by its stability and comfort. The painted decorations were the work of the studio of François Boucher. Rather than the conventional depictions of a ruler's virtues, it features playful putti symbolising the four elements and the four seasons.



Hercules Hall

Hercules Hall is the palace's ballroom, with ceiling frescoes depicting the Greek hero's admittance to Olympus. The ceiling was completed between 1704 and 1708 and has been preserved to maintain its original Baroque colours.



Sala Terrena

The Sala Terrena is a three-storey hall that is suffused in light and adorned with white columns and open access to the palace's gardens. The centrepiece of the Sala Terrena is the Golden Carriage, one of the highlights of the Princely Collections.



The Princely Garden

Totalling roughly five hectares, the Princely Garden is a magnificent green oasis in Vienna's 9th District. When Prince Johann Adam Andreas I von Liechtenstein commissioned the Palace, he took inspiration for the garden from the lush imagery of classical Italian art, giving it a Mediterranean influence.

The garden is open during the day to visitors and locals, providing a serene space for relaxation amid beautiful flower beds.



Liechtenstein City Palace

The Liechtenstein City Palace is regarded as one of the earliest and most significant examples of High Baroque architecture in Vienna. Situated in the heart of Vienna, close to the Burgtheater and the Volksgarten in the Erster Wiener Bezirk (the 1st district of Vienna), the City Palace is another architectural jewel owned by the Princely Family of Liechtenstein.

The magnificent building, which re-opened in early 2013 after significant renovations, boasts the highest levels of perfection in architecture and interior design. Painstaking efforts were made to bring the Palace up to contemporary standards, while perfectly preserving its historic charm. It features Baroque stucco ceilings which fuse with opulent Rococo Revival interiors, original furniture, and exquisite parquet flooring by Michael Thonet to form a harmonious whole, revealing insights into the aristocratic life of bygone eras.

Registration is required to access the palaces. Please contact your relationship manager for more details.

Contact information

Bankgasse 9, 1010 Vienna Phone +43 1 319 57 67 153 www.palaisliechtenstein.com



The Square Room

The Square Room, which is roughly 155m², is illuminated by an ornate chandelier and adjoins the Ballroom, connected by two double doors.



The Ballroom

Occupying 165m², the magnificent Ballroom with its huge chandeliers is the largest function room in the City Palace. The open arrangement of the corridors on the east and west sides of the hall and the adjoining south corridor creates a total area of 260m².



The Princely Dining Room

The 150m² Princely Dining Room serves as an exclusive extension of the first-floor rooms. Adorned with a 19th-century French carpet and original furniture, the Room features a grand dining table that can seat 28 guests.

The Concert Room

With its total area of 150m² and large window façade on two sides, the Concert Room is a well-lit function room that has been used for a wide range of occasions over the centuries.

Staircase

The Liechtenstein City Palace boasts one of the finest and most imposing Baroque stairways in Vienna, which is lined with sculptures by Giovanni Giuliani and stucco work by Santino Bussi.



The Princely Collections

The Princely Collections contain major works of European art spanning five centuries and are among the most important private collections in the world. Dating back to the 17th-century, these collections are rooted in the Baroque ideal of princely patronage of the arts. For generations, the House of Liechtenstein has consistently nurtured this ideal by systematically expanding the collection through an active acquisition policy that continues to this day. This allows for the continual extension and enhancement of existing focal areas of the collection, thus maintaining the enduring attraction of the Princely Collections.

You can view some of the best-known examples of the collections here:

www.liechtensteincollections.at/en/art/collections

Christ in Distress

Adriaen de Fries, 1607

Adrian de Fries's remarkable and almost life-size devotional sculpture, "Christ in Distress," eloquently captures a pivotal moment in the Passion of Jesus. This poignant artwork depicts the Son of God's self-sacrifice, undertaken to redeem mankind. Christ, sitting on a rock, folding his hands, and asking for mercy, appears to be waiting for Pilate's men. The suffering to come shows clearly in his face. This sculpture derives its expressive force from the contrast between Christ's suffering features and the classical beauty of his athletic body.



Portrait of Clara Serena Rubens

Peter Paul Rubens, 1616

The Portrait of Clara Serena Rubens, painted around 1616, is one of the most touching child portraits in the history of European art. It depicts Rubens's five-year-old daughter from his marriage to Isabella Brant. Her resemblance to her mother is clear. The disarming directness with which the child looks at the viewer is not typical of contemporary portrait painting but expresses the intimate relationship between father and daughter.



The Golden Carriage of Prince Joseph Wenzel I von Liechtenstein

Nicolas Pineau, 1738

The Golden Carriage is one of the finest examples of 18th century Parisian carriage-making. Only few such vehicles survived the turmoil of the French Revolution.

It was constructed on the occasion of Prince Joseph Wenzel von Liechtenstein's appointment as imperial ambassador to the French court in 1737. The Prince commissioned the interior designer Nicolas Pineau to design five carrosses d'ambassadeur. They were the highlight of the magnificent accoutrements for his festive entrée into Paris on 21 December 1738 and at Versailles two days later. The imposing procession consisted of more than 50 coaches pulled by horses from the Princely stud at Eisgrub.



Portrait of Princess Marie Franziska von Liechtenstein at the Age of Two

Friedrich von Amerling, 1836

Prince Alois II von Liechtenstein commissioned Friedrich von Amerling to paint his children. The result was a touching series of portraits of Marie Franziska (painted in 1836), Karoline (in 1837), Sophie (in 1838) and, finally, the five-year-old hereditary prince Johann (in 1844/1845). The portrait of the slumbering two-year-old Princess Marie Franziska is, without doubt, the strongest in the series: smiling happily to herself, the sleepy child firmly clutches a doll. The viewer looks at her as if looking down on her from above, and the sunlight falling gently across her hair brings out the colour in her cheeks.



Portrait of Ladislaus von Fraunberg, Count of Haag Hans Mielich, 1557

The Portrait of Ladislaus von Fraunberg, Count of Haag (1505–1566) by Hans Mielich is an example of the new type of full-length ruler portrait. Mielich's painting is presumably acquired by Hartmann II von Liechtenstein in 1568. According to an inventory from 1613, holds the longest tenure in the Princely Collections. Self-governing under the Kaiser, Haag ruled the county of Haag in Upper Bavaria near Wasserburg and was the last of his line.

Hans Mielich authentically portrays the count's aggressive nature and tragic fate. The count, donned in opulent Spanish attire with hand on dagger, signifies his readiness for conflict. The leopard, a gift from his brother-in-law, symbolises wealth and alludes to his Italian adventures, making the painting richly symbolic.



Sightseeing

Schönbrunn Palace

Schönbrunn Palace, the former summer residence of the imperial family, is considered one of the most beautiful Baroque palaces in Europe. Representational rooms have been furnished to replicate historic living arrangements. Emperor Franz Joseph was born here in 1830, who later married the enchanting Sissi, and reigned from 1848 to 1916.

Contact information

Schönbrunner Schlossstrasse 47, 1130 Vienna Phone +43 811 13-0 www.schoenbrunn.at



Belvedere Palace

The Belvedere Palace is one of the best-known palaces in Vienna, with wonderful ceremonial rooms that provide an idyllic setting. Prince Eugene of Savoy, a successful general and art connoisseur, commissioned Johann Lucas von Hildebrandt to build the Belvedere Garden Palace. He used it as his summer residence as it was outside the city walls at the time. The Belvedere is not only a magnificent Baroque palace but also houses one of Austria's most valuable art collections – with key works by Gustav Klimt, Egon Schiele, and Oskar Kokoschka.

Contact information

Prinz Eugen-Strasse 27, 1030 Vienna Phone +43 1 795 57-0 www.belvedere.at



St Stephen's Cathedral

St Stephen's Cathedral and its famous Pummerin bell is known worldwide as one of Vienna's key landmarks. The cathedral runs multiple worship services a day and is sometimes the location of weddings and requiems for public figures broadcast live on television. The Pummerin is rung on special occasions and for important church festivals.

Contact information Stephansplatz 3, 1010 Vienna Phone +43 515 52 35 30 www.stephanskirche.at



Spanish Riding School

The Spanish Riding School is the only institution in the world where the classic equestrian skills (haute école) have been preserved and are still practised in their original form. Many years of training fuse horse and rider into an inseparable unit. The audience is treated to an unforgettable visual and acoustic journey during which the Lipizzan stallions move with precision and in perfect harmony.

Contact information
Michaelerplatz 1 (Visitor Center), 1010 Vienna
Phone +43 533 90 31-0
www.srs.at



Fiaker

Enjoy a ride with a fiaker, a horse-drawn carriage that will carry you through the historical districts of Vienna. With your driver as your guide, you will see some of Vienna's most spectacular sites.

For more information on tours, tickets, and opening hours, please visit the official website: www.fiaker-paul.at/en



Vienna city tour

Go on a traditional sightseeing tour to see most of the important sights of Vienna to gain captivating insights into the Austrian capital.

Vienna Sightseeing Tours provides a number of interesting packages: www.viennasightseeing.at



Cultural landmarks

Opera houses

Vienna State Opera

The Vienna State Opera is one of the finest opera houses in the world and brings an incredible variety of operas and performances of the highest calibre to its stage. Each season its programme features 350 performances of more than 60 different operas and ballets. This extensive selection of performances is one of the Vienna State Opera's many unique features.

To view the programme or book tickets for a performance, please visit: www.wiener-staatsoper.at

Contact information

Opernring 2, Herbert-von-Karajan-Platz, 1010 Vienna Phone +43 514 44 22 50



Vienna Volksoper

The Volksoper has been providing patrons with highly sophisticated musical entertainment for over 120 years. Each season features an immensely varied array of performances, including operas from the 18th, 19th and 20th centuries, musicals, contemporary dance, and concerts.

To view the programme or book tickets for a performance, please visit: www.volksoper.at

Contact information

Währinger Strasse 78, 1090 Vienna Phone +43 514 44 36 70

Theatres

Burgtheater

The Burgtheater, also known as Burg or Haus am Ring (House on Ring Boulevard), is situated in Vienna's first district, opposite City Hall. It is internationally renowned for the outstanding quality of its productions and is one of the first theatres in German-speaking Europe.

To view the programme or book tickets for a performance, please visit: www.burgtheater.at

Contact information Universitätsring 2, 1010 Vienna Phone +43 514 44 45 45



Raimund Theater

Raimund Theater is situated in Vienna's Mariahilf district. Named after the Austrian dramatist Ferdinand Raimund, the theatre was built by an association of Viennese citizens. It opened in November 1893 with Raimund's play Die gefesselte Phantasie (The Imagination Bound). Today, the theatre is a well-established venue for large musical productions.

Contact information

Wallgasse 18–20, 1060 Vienna
Phone +43 588 30 10 10
www.musicalvienna.at/en/theatres/raimund-theater

Art galleries

Vienna has more than 100 museums and a great number of art galleries that are home to world-renowned collections as well as lesser-known works that make for impressive original exhibits. Within their walls, artists from the 19th and 20th centuries, such as Gustav Klimt and Egon Schiele, cross paths with the rising stars of Vienna's contemporary art scene.

Galerie Krinzinger

Galerie Krinzinger focuses on international performance and body-related art that draws on Viennese Actionism. Its founder, Ursula Krinzinger, organises and curates exhibitions in various additional spaces outside the gallery, including Galerie Krinzinger's project space, which is called Krinzinger Projekte.

Contact information

Seilerstätte 16, 1010 Vienna Phone +43 513 30 06 www.galerie-krinzinger.at

Galerie Ernst Hilger

Galerie Ernst Hilger represents the work of artists such as Erró and Mel Ramos, as well as exponents of Austrian modernism from the 1960s onward, and the main exponents of the most important international art movements of the 20th century – from Pablo Picasso and Jean Dubuffet to Pop Art artists like Andy Warhol and Keith Haring.

Contact information

Dorotheergasse 5, 1010 Vienna Phone +43 512 5315 www.en.hilger.at

Christine König Galerie

The Christine König gallery represents a variety of internationally recognised artists, while also working with a decidedly younger generation of up-and-coming artists.

Contact information

Schleifmühlgasse 1A, 1040 Vienna Phone +43 585 74 74 www.christinekoeniggalerie.com

Zeller Van Almsick

The gallery is committed to supporting the upcoming generation of Austrian artists. It hosts a number of exhibitions, projects and fairs throughout the year, showcasing the work of a diverse range of artists. It initially started as a nomadic gallery in different venues and cities. The distinctive aspect of the curated exhibition series known as "Cornelis van Almsick Satellite" lies in its nomadic nature, temporal characteristics, and unique venues, setting it apart as a singular experience in Vienna.

Contact information

Franz-Josefs-Kai 3, 3rd Floor, Suite 16, 1010 Vienna Phone +43 699 1088 1984 www.zellervanalmsick.com

Museums

Leopold Museum

In no other museum can Viennese modernism and the Vienna of 1900 be experienced as vividly as in the Leopold Museum. The museum, which emerged from the private collection of ophthalmologists Rudolf and Elisabeth Leopold, is home to the world's largest collection of Egon Schiele's work, as well as many pieces by Gustav Klimt and other prominent figures of Viennese modernism.

Contact information

Museumsplatz 1, 1070 Vienna Phone +43 52 57 00 www.leopoldmuseum.org/en



Kunsthistorisches Museum Wien

The Kunsthistorisches Museum (Art History Museum) houses the collection of the Habsburgs, one of the most prominent and important dynasties in European history. For over 600 years, every generation of the House of Habsburg pursued a passion for art collecting. As a result, the museum is home to the best-documented court armoury of the Western world, the world's largest collection of Flemish works and one of the largest collections of Venetian paintings.

Contact information

Maria-Theresien-Platz, 1010 Vienna Phone +43 52 52 40 www.khm.at



The Albertina Museum and Albertina Modern

The Albertina Museum is located in the building complex of the Vienna Hofburg. In addition to housing one of the largest graphic arts collections in the world (including Albrecht Dürer's Feldhasen) with around 900 000 prints, it also has an astonishing collection of photographs, the wonderful Batliner Collection comprising paintings from Monet to Picasso, and blockbuster temporary exhibits. At the Albertina Modern branch of the museum, located in the Kunstlerhaus on Karlsplatz, the emphasis is on contemporary art.

Contact information

The Albertina Museum Albertinaplatz 1, 1010 Vienna Albertina Modern Karlsplatz 5, 1010 Vienna

Phone +43 53 48 30 www.albertina.at



Hotels

Vienna's finest hotels offer an unparalleled experience not found in any other city in the world. Providing a perfect blend of contemporary world-class hotel service against the backdrop of the city's imperial grandeur, guests are enchanted time and time again by the attention to detail and local touch, ensuring a pleasant and relaxing stay.

Hotel Sacher (5-star)

The world-famous Hotel Sacher Vienna is situated across from the Vienna State Opera. Home to the original Sachertorte, it is an Austrian institution and one of the city's landmarks. Hotel Sacher Vienna has twice been designated as the best hotel in Austria. It offers 152 luxury rooms and suites featuring elegant furniture, choice antiques and fine fabrics.

Contact information

Philharmoniker Str. 4, 1010 Vienna Phone +43 51 45 60 www.sacher.com/en/vienna

Hotel Imperial (5-star)

Originally the private residence of Duke Philipp of Wuerttemberg, this palatial hotel has been welcoming cosmopolitan guests since 1873, when it quickly became a watering hole for gourmets, connoisseurs, and music lovers. This truly majestic mix only exists in this form in Vienna. In this luxury hotel's elegant surroundings, you can savour culinary experiences and musical performances (live piano, jazz evenings, etc).

Contact information

Kärntner Ring 16, 1015 Vienna Phone +43 50 11 00 www.marriott.com/hotel-imperial

Park Hyatt Vienna (5-star)

The Park Hyatt Vienna, in a lavishly restored magnificent historic building in the city centre, next to the 'Golden Quarter', Vienna's luxury shopping district. The Park Hyatt Vienna offers unparalleled elegance, ensuring guests have a sophisticated and enriching stay, whether they are in Vienna for business or leisure. Combining an exquisite interior with high-quality products and outstanding service, guests will enjoy an unparalleled experience tailored to meet their individual preferences.

Contact information

Am Hof 2, 1010 Vienna Phone +43 227 40 12 34 www.hyatt.com

Cafés & bars

Café Mozart

The first coffee house on this site was opened in 1794, three years after the death of Wolfgang Amadeus Mozart. The café was a popular meeting point for writers, artists, and actors during the Biedermeier period, when it was called Café Katzmayr. In 1882, the old Baroque building was torn down and the café was re-opened in the present building, under the name Café Mozart in 1929. Graham Green worked on the screenplay of The Third Man here in 1947, and a scene in his classic film was shot on the premises.

Contact information

Albertinaplatz 2, 1010 Vienna Phone +43 241 00 20 0 www.cafe-mozart.at

Café Landtmann

Franz Landtmann created a coffee house institution when he opened Vienna's largest 'café locality' in 1873. Guests of the café include Sigmund Freud, Marlene Dietrich, Romy Schneider, Paul McCartney, and Hillary Clinton. Some of the café's more recent highlights include its new conservatory and terrace.

Contact information

Universitätsring 4, 1010 Vienna Phone +43 241 00 12 0 www.landtmann.at

Café Central

Café Central is a traditional Viennese café located in the heart of Vienna. Until 1938, the café was a popular hub where intellectuals would meet. For many years, Café Central was known as 'the university of chess', and it has therefore welcomed numerous chess masters over the years.

Contact information

Herrengasse 14, 1010 Vienna Phone +43 533 37 63-61 www.cafecentral.wien

Café Demel

The famous Viennese chocolatier Demel was founded in 1786 on the Michaelerplatz. The building is located in front of the Hofburg Palace, and the interior was designed by Portois and Fix in an ornate Baroque style.

Contact information

Kohlmarkt 14, 1010 Vienna Phone +43 535 17 17 www.demel.com

Sky @ STEFFL

Located on the top floor of the Steffi department store, the Sky Bar offers an excellent panorama of the old city centre, St Charles Church, the giant ferris wheel and many other attractions.

Contact information

Kärntner Strasse 19, 1010 Vienna Phone +43 513 17 12 0 www.skybox.at

Zum schwarzen Kameel

Located in the heart of Vienna since 1618, Schwarzes Kameel is a timeless symbol of tradition and culinary excellence. Embracing the rich heritage of Viennese cuisine, its menu showcases the city's finest delicacies. However, it is the bar that truly steals the show, serving as the pulsating centre of this historic establishment. Open seven days a week, from dawn until the late hours, Schwarzes Kameel is an enduring icon of Viennese hospitality.

Contact information

Bognergasse 5, 1010 Vienna Phone +43 533 81 25, info@kameel.at www.kameel.at

Restaurants

Zum weissen Rauchfangkehrer

This was the first restaurant owned by Franz Sacher, the inventor of the famous Sachertorte. The cosy restaurant is divided into four rooms featuring traditional décor – in one, gentle piano music is played in the evenings, complementing the dining experience. Delicious Austrian cuisine is the order of the day at this institution, including house specialities such as Rauchfangkehrers Wiener Schnitzel. The wine list is exclusively Austrian and organised according to grape variety.

Contact information

Weihburggasse 4, 1010 Vienna Phone +43 512 3471 www.weisser-rauchfangkehrer.at

Clementine im Glashaus (Palais Coburg)

The culinary heart of the Palais Coburg hotel is Clementine, a restaurant that celebrates an innovative culinary style of the highest international standard. Guests celebrating special events have the opportunity to enjoy a selection from the "wine treasury" or can take a guided tour through the private cellar and enjoy a wine tasting.

Contact information

Palais Coburg, Coburgbastei 4, 1010 Vienna Phone +43 518 180 www.palais-coburg.com

Plachutta Wollzeile

While 'Boiled Buttock' doesn't quite sound like the holy grail of gastronomy, it is just one of the items on the menu that may have gotten lost in translation. Don't miss the chance to dine at this culinary stalwart renowned for its Tafelspitz, a traditional Austrian dish of beef rump boiled with root vegetables.

Contact information

Walfischgasse 5, 1010 Vienna Phone +43 512 15 77 www.plachutta-oper.at

Figlmüller

1905 – the year the legendary Schnitzel was born. It was that year that Johann Figlmüller opened a small wine tavern on Wollzeile, right behind St Stephen's Cathedral. Since day one, the restaurant has stood for the unparalleled Viennese way of life, offering a fine place to chat and celebrate, a great menu and selected local wines. And of course, the original schnitzel. The restaurant is now in the hands of brothers Hans Jr. and Thomas Figlmüller, the fourth generation of the family to run the restaurant.

Contact information

Location 1 Location 2

Wollzeile 5, 1010 Vienna Bäckerstrasse 6, 1010 Vienna

Phone +43 512 61 77 Phone +43 512 17 60

www.figlmueller.at

Fabios

Fabios has been at the forefront of the fashionable restaurant/ bar scene for several years now. Everyone from politicians to TV personalities graces its tables, however it is much more than just a place for celebrity spotting – it's also a spot for exceptional dining. The attentive, professional waiters glide through the minimalist interior fitted with dark wood and floor-to-ceiling mirrors serving dishes from a creative menu heavily influenced by Mediterranean flavours. The favourites include homemade potato gnocchi with squid in white wine and roast rack of venison fillet with red wine – but there is much more to choose from.

Contact information

Tuchlauben 4-6, 1010 Vienna Phone +43 532 22 22 www.fabios.at

Vestibül Restaurant im Burgtheater

Vienna's Burgtheater, affectionately referred to as the Burg by the Viennese, sets the scene for Vestibül. In the theatre's entrance halls (from which the restaurant gets its name), the building's history meets culinary refinement to create a unique atmosphere. Guests can indulge in a culinary experience that is deeply embedded in Viennese culture, whether in the Vestibül itself or while seated on the Ringstrasse patio.

Contact information

Universitätsring 2, 1010 Vienna Phone +43 532 49 99 www.vestibuel.at

Do&Co Restaurant at Stephansplatz

Do&Co Restaurant in Vienna's Stephansplatz offers an exquisite culinary experience set against the backdrop of Vienna's historical splendour. With its breathtaking location, it provides a spectacular view of St Stephen's Cathedral and the surrounding old town. The appealing interior design combines modern aesthetics with an elegant ambiance, while the menu offers a diverse selection of international and Austrian dishes. Whether for a romantic dinner for two or a convivial gathering with friends, the Do&Co Restaurant promises an unforgettable gastronomic journey that enchants the senses and uplifts the spirit.

Contact information

Stephansplatz 12 (Haas Haus), 1010 Vienna Phone +43 535 39 69, stephansplatz@doco.com www.docohotel.com/vienna/en/restaurant

The Restaurant Rote Bar at Hotel Sacher

The Restaurant Rote Bar at Hotel Sacher exudes timeless elegance and culinary excellence in the heart of Vienna. Nestled inside the iconic Hotel Sacher, this renowned dining establishment offers a sophisticated ambiance against a backdrop of classic decor and warm lighting. Guests are treated to a culinary journey featuring exquisite Austrian cuisine, including signature dishes such as the world-famous Sachertorte. Whether indulging in a sumptuous dinner or enjoying afternoon tea in style, the Restaurant Rote Bar provides a memorable dining experience steeped in tradition and luxury, making it a quintessential destination for connoisseurs of fine food and hospitality in Vienna.

Contact information

Philharmonikerstrasse 4, 1010 Vienna Phone +43 514 560, wien@sacher.com www.sacher.com/en/vienna

Beyond the city limits

Liechtenstein Castle Wilfersdorf

Wilfersdorf, which is around 35 kilometres from Vienna, is forever connected with the Princely Family of Liechtenstein. They made Wilfersdorf the centre of a great dominion, which included the cities of Valtice (Feldsberg Castle) and Lednice (Eisgrub Castle), and today is located in the Czech Republic.

A peek into the history of the Princely Family of Liechtenstein, with its many cultural and culinary delights, is an unforgettable experience. Learn about the Family's history in the Czech Republic, which dates back centuries, starting with a visit to the castle of Wilfersdorf.

Contact information

Hauptstrasse 1, 2193 Wilfersdorf, Austria Phone +43 2573 33 56 www.liechtenstein-schloss-wilfersdorf.at



The Princely Wine Cellars – Hofkellerei in Wilfersdorf

Since 1436, the Hofkellerei Liechtenstein winery and ancestral seat, Wilfersdorf Palace in northeastern Austria, have remained in the Princely family's possession. Cuvées of Riesling and Grüner Veltliner are grown on the loess soil. Alongside Chardonnay and Blaufränkisch from the Leithaberg mountain range, they have gained international acclaim as wines of exquisite elegance and structure. In 1712, Ruling Prince Johann Adam I of Liechtenstein acquired the County of Vaduz, which included the renowned Herawingert vineyard. Its expressive and invigorating Pinot Noir has since become one of the most prominent Alpine Pinot Noirs.

Contact information

Brünnerstrasse 8, 2193 Wilfersdorf, Austria Phone +43 2573 2219 27 www.hofkellerei.li



Lednice Castle & Valtice Castle

The Lednice-Valtice Cultural Landscape is on the Unesco World Heritage list. Situated in the picturesque Lednice Valtice valley of South Moravia in the Czech Republic, it is testimony of the visionary architectural transformation executed by the Liechtenstein family between the 17th and 20th centuries.

The Liechtenstein family acquired Lednice in the mid-13th century, followed by Valtice. They combined both estates into an integrated unit and established a stunning environment characterised by Baroque architecture, Neo-Gothic castles, and traditional English principles of landscape design.

For more information and opening hours, please visit the website.

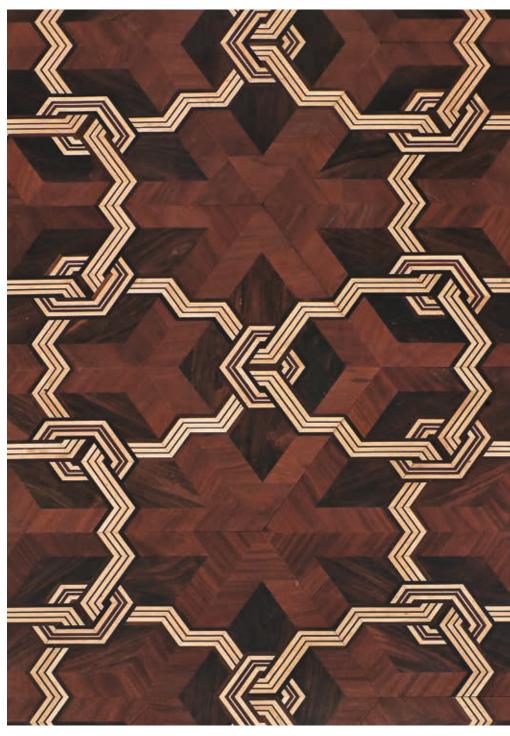
Contact information

Lednice

Zámek 1, 691 44 Lednice na Moravě, Czech Republic Phone +420 519 340 128 www.zamek-lednice.com

Valtice

Zámek 1, 691 42 Czech Republic Phone +420 778 743 754 www.zamek-valtice.cz



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(A branch of LGT Bank AG which is incorporated in Liechtenstein with limited liability) 4203 Two Exchange Square, 8 Connaught Place Central G.P.O. Box 13398, Hong Kong Phone +852 2868 0201, info@lgt.com